

## Cookie thief



## TAGS (3 categorizations)

Is this activity focusing on one of the 3 steps of the method or tackling a transversal challenge facilitators may face?	Step of the method		Decentering	Discovery of the frames of references of the other	Negotiation	
	Challenge treated			x		

## Small Description

*Please explain in a short paragraph (using grammatically correct full sentences) what your activity is about, why did you create it?*

This short activity can function as a warm-up or introduction to tackle notions like stereotypes, prejudices and how they work dynamically.



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## Quick info

 TIME FRAME  
30-60min

 GROUP SIZE  
2-10

 FACILITATION LVL  
Beginner

 COMFORT ZONE  
Safe

 MATERIALS  
Pen and paper  
or a  
computer/mobile  
device.

30 min	20	intermediate	challenging	projector
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## Preparations needed

## Instructions Step By Step

*Please give step by step instructions of your activity, including debriefing. Be direct, address the reader as a facilitator directly: eg. Ask your participants to stand in a circle...*

*Step 1.*

Introduce the topic shortly. Watch the short film, ask your participants to observe who the actors are and what happens in the story.

<https://www.youtube.com/watch?v=3ODktz0YXM0>

*Step 2.*

Discuss the film proposing questions (listed below), to see and understand better, how we approach the otherness, how we see the other; how the context can like:

- Who were the protagonists of the story? Suggestion: help participants to make objective descriptions of the different protagonists
- Where are they? Did you trace any cultural reference? (Advertisement, clothes, music, etc.) Suggestion to facilitator: make sure participants name the.....
- What could you see, what happened? How was the process? (try to find milestones as the conflict evolves) Were there any turning points in the story? Suggestion to facilitator: if participants can't find the turning points ask them what they think about...
- What were the scenes, moments in blue?
- Why did this happen? What are the ideas behind? How do we see the other? (Asking in general and specifically about the image of Middle Eastern man, gender, etc.)



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- Is this a realistic story? Does it make you remember to a story in your life?

### Hints for the facilitator

This can be the first activity tackling the topic of stereotypes and also a last one that visualize the dynamics of creating prejudices. Depending on the place of the activity the introduction can be longer or shorter/not needed.

### Ressources (Who invented this activity or who inspired it)

*If you invented it, please write the name of your colleague and institution as you'd like it to be referenced*

*If you used ideas /activities of others please put full reference as concretely as you can*

The film was found on Youtube and we created an activity similar to Cultionary or other activities tackling stereotypes and prejudices with a visual stimulus.