

Cookie thief



TAGS (3 categorizations)

Is this activity focusing on one of the 3 steps of the method or tackling a transversal challenge facilitators may face?	Step of the method		Decentering	Discovery of the frames of references of the other	Negotiation	
	Challenge treated			x		

Small Description

Please explain in a short paragraph (using grammatically correct full sentences) what your activity is about, why did you create it?

This short activity can function as a warm-up or introduction to tackle notions like stereotypes, prejudices and how they work dynamically.



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Quick info

 TIME FRAME
30-60min

 GROUP SIZE
2-10

 FACILITATION LVL
Beginner

 COMFORT ZONE
Safe

 MATERIALS
Pen and paper
or a
computer/mobile
device.

30 min	20	intermediate	challenging	projector
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Preparations needed

Instructions Step By Step

Please give step by step instructions of your activity, including debriefing. Be direct, address the reader as a facilitator directly: eg. Ask your participants to stand in a circle...

Step 1.

Introduce the topic shortly. Watch the short film, ask your participants to observe who the actors are and what happens in the story.

<https://www.youtube.com/watch?v=3ODktz0YXM0>

Step 2.

Discuss the film proposing questions (listed below), to see and understand better, how we approach the otherness, how we see the other; how the context can like:

- Who were the protagonists of the story? Suggestion: help participants to make objective descriptions of the different protagonists
- Where are they? Did you trace any cultural reference? (Advertisement, clothes, music, etc.) Suggestion to facilitator: make sure participants name the.....
- What could you see, what happened? How was the process? (try to find milestones as the conflict evolves) Were there any turning points in the story? Suggestion to facilitator: if participants can't find the turning points ask them what they think about...
- What were the scenes, moments in blue?
- Why did this happen? What are the ideas behind? How do we see the other? (Asking in general and specifically about the image of Middle Eastern man, gender, etc.)



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- Is this a realistic story? Does it make you remember to a story in your life?

Hints for the facilitator

This can be the first activity tackling the topic of stereotypes and also a last one that visualize the dynamics of creating prejudices. Depending on the place of the activity the introduction can be longer or shorter/not needed.

Ressources (Who invented this activity or who inspired it)

If you invented it, please write the name of your colleague and institution as you'd like it to be referenced

If you used ideas /activities of others please put full reference as concretely as you can

The film was found on Youtube and we created an activity similar to Cultionary or other activities tackling stereotypes and prejudices with a visual stimulus.