

## IO4 template



*PREPARED BY: Centre Bruxellois d'Action Interculturelle*

## TAGS (3 categorizations)






Is this activity focusing on one of the 3 steps of the method or tackling a transversal challenge facilitators may face?	Step of the method	YES	Decentering X	Discovery of the frames of references of the other	Negotiation
	Challenge treated	NO			

## Small Description

*Please explain in a short paragraph (using grammatically correct full sentences) what your activity is about, why did you create it?*

The activity invites participants to view clips from the Babelgium series (series of short films accessible on youtube about Belgians), to propose an interactive discussion in order to decode stereotypes and prejudice that each of us carries about other people and communities that are perceived as different.

## Quick info

 <b>TIME FRAME</b> 30-60min	 <b>GROUP SIZE</b> 2-10	 <b>FACILITATION LVL</b> Beginner	 <b>COMFORT ZONE</b> Safe	 <b>MATERIALS</b> Pen and paper or a computer/mobile device.
2 x 15 minutes, allow an extra 15 minutes for a general discussion.	3-18	intermediate	challenging	Blank and corrected two-capsule document, DVD player or DVD player or internet access, projection equipment and speakers

## Preparations needed

## Instructions Step By Step

*Please give step by step instructions of your activity, including debriefing. Be direct, address the reader as a facilitator directly: eg. ask your participants to stand in a circle...*

1. With the whole group: view two clips to set the tone (N° 04: "They have all the time in the world" and N° 15: "They have a sense of hospitality"). Give a handout to take note of the stereotypes and/or prejudices that appear in the capsule during the viewing.
2. In sub-groups: compare each others' notes and merge them.
3. In the large group: compare the different sub-groups, then launch a discussion on the issue of stereotypes and prejudice. Make sure everybody understands what they are. Explore what are the links between stereotypes and prejudice, what are their functions.
4. With the whole group: view some additional clips to discover the variety and extent of the occurrence of stereotypes: what are we talking about here? Have you ever heard this type of phrase? Perhaps you have even experienced these situations? What do you think? What do you think about it? What other such stereotypes have you heard and how do they relate to your and what links do you make with your own identity?
5. Further development: The exchange can be extended to a wider range of topics to a wider range of themes with the full series of 20 Babelgium



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## Hints for the facilitator

Be careful, the idea is not to make a "moralizing" lesson but, on the contrary, to dare to approach these questions of interculturality and "living together" with humour!

## Ressources (Who invented this activity or who inspired it)

*If you invented it, please write the name of your colleague and institution as you'd like it to be referenced . If you used ideas /activities of others please put full reference as concretely as you can*

CIRE et CBAI

[https://www.youtube.com/results?search\\_query=babelgium](https://www.youtube.com/results?search_query=babelgium)