

"GAIWAN"

MOVIE CARD

Title: GAIWAN (*Italy, 4' - 2015, ita, sub eng, sub fra*)

Director: Elia Moutamid

Cast: Gianfranco Faini, Ge Keqiang

Produced by: LUNA film

Synopsis: A cemetery. Two men. An unusual ritual in front of a grave will arouse judgement, sarcastic preconception at first, then astonishment and reflection. A parable about hope and death that unites humans beyond their prejudices.

<https://www.youtube.com/watch?v=J3jS75ZRB34>

<https://www.youtube.com/watch?v=J3jS75ZRB34&t=6s>



SHOCK

At the monumental cemetery in Brescia to bring fresh flowers to my wife's grave, I notice the presence of a person with asiatic features squatting in front of a grave. My first thought is related to the legends about Chinese immigrants: 'they die too!'. While I am arranging the flowers and cleaning the tombstone, I notice that the Asian man, equipped with a special cooker, has just finished heating a teapot and, pouring the contents into two cups, has placed one on the tombstone and the other has started to sip it himself. I didn't hold back and, leaning towards him, asked: "Do you really think they are going to come and drink tea?" His reply was immediate: "Yes, as yours will come to smell the flowers!". I was stuck by this answer that I hardly noticed that, having collected his things, the guy got up, looked me straight in the eye and left. Leaving the second cup of tea still on the grave. Intrigued, I approached it, took the cup and sniffed its fragrant contents. (Gianfranco Faini - Brescia)

SENSITIVE ZONES

Death, mourning and related rituals

See: "Death, Mourning and Related Rituals in Different Cultures" edited by Attila Dobos

SCENE PHOTOS

ACTIVITY WITH THE GROUP

Critical incident grid analysis

See GAIWAN fact sheet

FACT SHEET

"GAIWAN"

TAGS (3 CATEGORIES)

Is this activity focusing on one of the 3 steps of the method or tackling a transversal challenge facilitators may face?	Step of the method	YES	Decentering X	Discovery of the frames of references of the other X	Negotiation
	Challenge treated	NO			

SMALL DESCRIPTION

Please explain in a short paragraph (using grammatically correct full sentences) what your activity is about, why did you create it?

After watching the short film GAIWAN, stimulate the trainees' ability to analyse, ability to view the language and focus on key concepts.

This activity is a possible introduction to the concept of culture shock, which can then be explored through the critical incident method.

Quick info

TIME FRAME	GROUP SIZE	FACILITATION LEVEL	COMFORT ZONES	MATERIALS
30- 45min	3-18	Beginner	challenging	Video Fact sheet Flipchart papers Markers

Preparations needed

Prepare the setting:

1. To watch the short film;
2. For group work;
3. For the plenary with flipcharts and slides.

INSTRUCTIONS STEP BY STEP

Please give step by step instructions of your activity, including debriefing. Be direct, address the reader as a facilitator directly: eg. ask your participants to stand in a circle...

Step 1.

Presentation and viewing of the short film.

Step 2.

In subgroups, fill out the appropriate fact sheet in which you have to attribute to the frames shown a meaning related to intercultural issues.

Step 3.

- a) Plenary sharing of subgroup work

b) Analysis of the subgroups' work in relation to similarities and differences.

Step 4.

Re-elaboration of the activity with "targeted" contributions to be presented through slides.

	<p>Prejudices and stereotypes "I die too..."</p>
	<p>Only the other is the bearer of a cultural background</p>
	<p>Asymmetry in the relationship</p>
	<p>Attributing the status of "subject" to the other</p>
	<p>The other, acting as a mirror, restores a cultural value even to their own being there (at the cemetery).</p>
	<p>The encounter with the other as a potential clash/challenge/duel (identity threat) Focusing on the self (decentralisation!)</p>
	<p>Being curious. Taking a step towards the other</p>

Step 5.

Conclusions with a revival

- the definition of intercultural as "interaction between entities that give each other meaning in a context that is to be defined each time".
- MCE's intercultural approach and the critical incident method with analysis of personally experienced culture shock s.

Hints for the facilitator

Leave freedom of expression and interpretation, adding (and not correcting) the elements that you think are useful to bring to the attention of the trainees.

RESSOURCES (WHO INVENTED THIS ACTIVITY OR WHO INSPIRED IT?)

If you invented it, please write the name of your colleague and institution as you'd like it to be referenced

If you used ideas /activities of others please put full reference as concretely as you can

Activity developed by RUAH team involved in ZELDA project (IO5)



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FILM FACT SHEET for group work

Give these frames a meaning related to intercultural issues:



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GAIWAN
un film di Elia Moutamid

