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## «STROKE OF GENIOUS»

### SCHEDA FILM

**Titolo:** «A STROKE OF GENIOUS» (Italia, 2022, 2')

**Regia:** Elia Moutamid

**Cast:** Andrew Max Katter, Elena Sarzilla,

**Prodotto da:** Coop. Ruah – Progetto Z.E.L.D.A.+

**Sinossi:** The training course on interculturality continues with good fellowship among the trainees. Until...

### SHOCK

The scene takes place during an intercultural approach training.

In the room there are about twenty adults who have been attending the training for about four months and two trainers.

We are doing an activity on identity (6-question game) in which people have to answer a questionnaire and then discuss their answers in the group.

At the question "say something about your gender or sex" one participant intervenes saying that she cannot answer this question because she cannot define herself according to a specific gender. Her gender identity can change according to the partner of the moment, or according to the period, the day.

This statement elicits the shock of another participant, who is astonished and angry. The man wonders if he has understood correctly, because he finds that the young woman's statement makes no sense at all. It is another stunt by intellectuals! He says he is ready to accept behaviour and points of view different from his own, but in this case it is too much.

At first I was also quite surprised by the participant's statement, it was the first time I was confronted with gender fluidity! I had difficulty in reacting and framing the other participant's reaction. After an initial moment of astonishment and blocking, I remembered the rules of the group and the importance of expressing one's own opinions without judging those of others.

It was a shocking experience for me too!

### SENSIBLE ZONES

Gender

### SCENE PHOTOS

### ACTIVITIES FOR THE CLASSROOM

Critical incident grid analysis

See tab A NEW FINDING

# DIDACTIC SHEET

## «A STROKE OF GENIOUS»

### TAGS (3 categorisations)

Is this activity focusing on one of the 3 steps of the method or tackling a transversal challenge facilitators may face?	Step of the method	YES	Decentering X	Discovery of the frames of references of the other X	Negotiation
	Challenge treated	NO			

### SMALL DESCRIPTION

*Please explain in a short paragraph (using grammatically correct full sentences) what your activity is about, why did you create it?*

From the viewing of the short film UNA NUOVA TROVATA, stimulate the students' ability in analysis, language and focusing on key concepts.

This activity represents a possible development/training in the concept of culture shock, which can then be deepened through the critical incident method.

### Quick info

TIME FRAME	GROUP SIZE	FACILITATION LEVEL	COMFORT ZONE	MATERIALS
30-45 min	3-18	Beginner	challenging	Video Scheda Flipchart papers Markers

### Preparations needed

- This activity works better if the group already developed some trust and participants feel free to express their doubts, reveal their prejudices etc.
- Select the images you would like to use taking into account the context of your training (in terms of geography, cultures represented, theme of the training). Try to have a geographically equilibrated selection, also presenting images from your own cultural context.
- Even if this is not the focus of the activity, you should know the contexts of the images you are presenting
- You should think in advance about the values and norms that could come up concerning the specific images



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## **INSTRUCTIONS STEP BY STEP**

*Please give step by step instructions of your activity, including debriefing. Be direct, address the reader as a facilitator directly: eg. ask your participants to stand in a circle...*

### **Step 1.**

Presentation and viewing of the short film.

### **Step 2.**

IO4 Activities The Circle of Diversity

### **Step 3.**

Revision of the activity with contributions on:

### **Step 4.**

- Decentralisation activities: 'The line' (binary/fluid society) move according to different statements
  - line, axes, circumference....
- Negotiation activities Forum Theatre
  - in subgroups: finding an alternative strategy for a specific protagonist
- Negotiation activities to unlock (how to re-approach, recover the initial climate):
  - Yes... and...": eliminating buts and contradictions
  - negotiating on line and circumference: differences
  - proxemics and posture analysis
  - verbal communication and nv
  - "The Process" highlighting what we accept and what we share

### **Step 5.**

Conclusions with a revival of MCE's intercultural approach and the critical incident method with analysis of personally experienced culture shocks.

## **Hints for the facilitator**

Participants should not know about the concept of "cultural shock". In questo modo potranno emergere le visioni e interpretazioni "genuine" di chi guarda il film e favorire così la scoperta dello shock culturale e della sua funzione di "risorsa" nell'approccio interculturale.

## **RESSOURCES (WHO INVENTED THIS ACTIVITY OR WHO INSPIRED IT?)**

*If you invented it, please write the name of your colleague and institution as you'd like it to be referenced  
If you used ideas /activities of others please put full reference as concretely as you can*

Activity developed by RUAH team involved in ZELDA project (IO5)