

« THE OPEN DOOR »

MOVIE CARD

Titolo: The Open Door (Italy, 2021, 2'55')

Director: Elia Moutamid

Cast: Elia Moutamid, Abdullaye Amara, Paolo Brevi, Monica Mazzocchi, Giancarlo Domenghini

Produced by: Coop. Ruah – Progetto Z.E.L.D.A.+

Abstract: In the doctor's office, the door closes or stays open according to the type of patient. But some people get ... frustrated!



SHOCK

In need of a medical examination to resolve a seasonal ailment, I went to my general practitioner's surgery but found a substitute, also with an 'Arabic' name. What was my disappointment, mixed with discomfort and distrust when the doctor, unlike other male patients, did not close the surgery door during my visit, ignoring (pretending not to notice?) my explicit non-verbal invitation to close it. So, I got up and, without saying anything, I left... slamming the door: no way am I going to be treated by a doctor like that...!!!

SENSITIVE ZONES

Gender relations

Religious beliefs

SCENE PHOTOS



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ACTIVITY WITH THE GROUP

Critical incident grid analysis
See THE OPEN DOOR fact sheet

FACT SHEET
« THE OPEN DOOR »

TAGS (3 categorisations)

Is this activity focusing on one of the 3 steps of the method or tackling a transversal challenge facilitators may face?	Step of the method	YES	Decentering X	Discovery of the frames of references of the other X	Negotiation
	Challenge treated	NO			

SMALL DESCRIPTION

Please explain in a short paragraph (using grammatically correct full sentences) what your activity is about, why did you create it?

From the vision of the short film THE OPEN DOOR, trainer can stimulate the ability of the participants in the analysis, language and focusing of the key concepts.

This activity represents a possible development/training in the concept of culture shock that can be deepened through the method of critical incident.

Quick info

TIME FRAME	GROUP SIZE	FACILITATION LEVEL	COMFORT ZONE	MATERIALS
30-45 min	3-18	Beginner	challenging	Video Fact sheet Flipchart papers Markers

Preparations needed

Prepare the setting:

1. To watch the short film;
2. For group work;
3. For the plenary with posters and slides.

INSTRUCTIONS STEP BY STEP

Please give step by step instructions of your activity, including debriefing. Be direct, address the reader as a facilitator directly: eg. ask your participants to stand in a circle...

Step 1.

Presentation and viewing of the short film.

Step 2.

In subgroups

- analyse the characteristics and behaviour of the protagonists of this short film;
- explore the possible forms of "reasonable adjustment" that can be adopted.

Step 3.

- a) Plenary sharing of subgroup work
- b) Analysis of the subgroups' work in relation to similarities and differences.

Step 4.

Re-elaboration of the activity with "targeted" contributions on

- The sensitive zone of "religion" (see IO3)
- The concept of "reasonable adjustment" (negotiation)

Step 5.

Conclusions with a relaunch of MCE's intercultural approach and the critical incident methodology with analysis of personally experienced culture shocks.

Hints for the facilitator

Leave freedom of expression and interpretation, adding (and not correcting) the elements that you think are useful to bring to the attention of the trainees.

RESSOURCES (WHO INVENTED THIS ACTIVITY OR WHO INSPIRED IT?)

If you invented it, please write the name of your colleague and institution as you'd like it to be referenced

If you used ideas /activities of others please put full reference as concretely as you can

Activity developed by RUAH team involved in ZELDA project (IO5) starting from the text written by CBAI on the sensitive zone "religion".



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